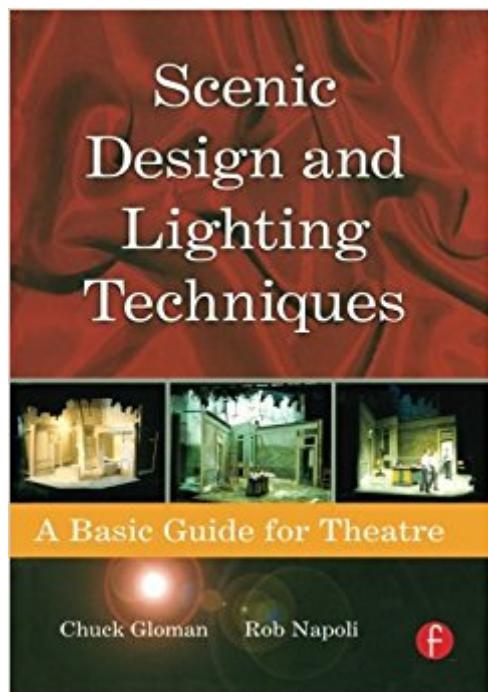The book was found

Scenic Design And Lighting Techniques: A Basic Guide For Theatre

Synopsis

Basic. This is the key word in Scenic Design and Lighting Tecniques: A Basic Guide for Theatre, written by two seasoned professionals with over twenty years of experience. This book is designed to show you how to turn a bare stage into a basic set design, without using heavy language that would bog you down. From materials and construction to basic props and lighting, this book explains all you will need to know to build your set and light it.

Book Information

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Customer Reviews

How to build basic scenery, light it, and why you do it that way

Rob Napoli has worked in the field of technical theatre for over 20 years as a professional freelance carpenter, prop master, technical director, production manager, and designer. He holds an MFA in Theatre from Catholic University and a BA in Theatre from St. Vincent College and has been an adjunct professor at the Department of Performing and Fine Arts at DeSales University in Pennsylvania. Currently, he is the Designer and Technical Director at Penn State Berks.irector of videography, and editor with experience in all areas of video, from corporate training to television commercials. His articles appear regularly in Videography, Television Broadcast, TV Technology, Mix, and Government Video. He is a member of the Television/Film faculty at DeSales University in Pennsylvania.

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